

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

FALL RECITAL 2024

South Alabama Indian Music Ensemble

S. Raj Chaudhury, director

- Song: “Prelude to a Raga” – Paltas in Raga Bilawal traditional music
- Song: “Sangacchadhvam Sanvadadhvam” traditional text from the *Rig Veda*
in Taal Dadra music by Rabindranath Tagore (1910s)
- Song: “Ogo amar agomoni alo” in Taal Rupak lyrics by Bani Kumar
music by Pankaj Mullick
- Raga Malkauns – traditional music
Arohan, Avrohan, Sargamgeet + Taans in Teentaal
- Song: “Koyeliyah Boleh Ambuwah ki Daal Par” traditional music
in Raga Malkauns set to Teentaal
- Song: “Baaji Baaji” traditional music
in Raga Khamaj (in Taal Dadra)
- Raga Shivranjani – in Teentaal traditional music
- Song: “Komma Uyyala” lyrics by Suddhala Ashoka Teja
music by M. M. Keervani
- Song: “O Amar Daradi” – in Taal Keherva traditional music

Concert attendees and performers are invited to attend a small reception in the Laidlaw Lobby following the recital.

South Alabama Indian Music Ensemble

S. Raj Chaudhury (director, harmonium)

Vocals

Hari Kumar, Nabanita, Sanjyot, Aparna, Saritha, Sridevi, Vijaya, Ismath,
Priyojit, Purbi, Dhananjay, Suma

Percussion: Debanjan, Hari (ghungru)

Instrumental: Dhananjay (sarangi)

Laidlaw Recital Hall concert piano tunings are provided by



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